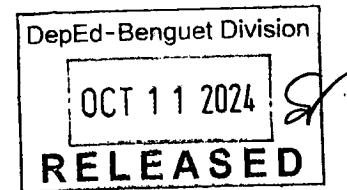




Republic of the Philippines
Department of Education
Schools Division of Benguet



10 October 2024

DIVISION MEMORANDUM

No. 376, s.2024

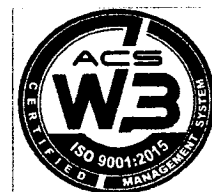
**2024 DIVISION FESTIVAL OF TALENTS - PHASE 2 IN EDUKASYON SA
PAGPAPAKATAO (E&P) AND MADRASAH EDUCATION PROGRAM (MEP) in
CELEBRATION OF THE FILIPINO VALUES MONTH**

TO: Chief Education Supervisors CID and SGOD
Education Program Supervisors
Public Schools District Supervisors and Public Schools District In-charge
Public Elementary and Secondary School Heads
All Others Concerned

1. Relative to the celebration of the Filipino Values Month, pursuant to Presidential Proclamation No. 479 s. 1994 and the MATATAG AGENDA particularly on **Ta** -Take good care of learners by promoting learner well-being, inclusive education and positive learning environment, the Schools Division of Benguet through the Curriculum Implementation Division (CID) will conduct Festival of Talents - Phase 2 in Edukasyon sa Pagpapakatao (**E&P**) and Madrasah Education Program (MEP) on November 14, 2024 at the SDO Adivay Hall, Wangal La Trinidad, Benguet. The theme for the FY 2022 celebration "**Magagandang Kaugaliang Filipino: Isabuhay at Payamanin Tungo sa Matiwasay at Maunlad na Kinabukasan,**" will still be used in this contest.
2. The objectives of this activity are to:
 - a. advocate and strengthen the practice of Filipino values.
 - b. provide male and female learner-participants with equal opportunities to discover, develop and display their talents and skills.
 - c. increase learners' confidence level to prepare them for higher level of academic challenges and
 - d. increase collaboration between and among teachers, parents and guardians.
2. All elementary and secondary schools shall conduct a school level activity in celebration of the Filipino Values Month this November, which may include integrating the theme in the class discussions, learning activities, showcasing of talents, creating and posting campaign posters and other related advocacy materials and conduct contests.



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3. District Offices shall conduct district-wide contest for learners in Edukasyon sa Pagpapakatao and Madrasah Education following the mechanics and guidelines stipulated in **enclosure 1**.
4. First-place winners in the school shall participate in the district-level activities. Similarly, the first-place winners in the district shall qualify for the division level contest. A summary of participants to the division level is contained in **enclosure 2**.
5. For Tagis Talino, the EsP district coordinators shall submit online to the SDO Education Supervisor in EsP one (1) question each for easy, average, difficult and clincher on or before November 8, 2024. Easy and average questions should have four (4) options. These questions are to be encoded in A4 bond paper using Bookman Old Style, font 12 in portrait layout.
6. On Madrasah Education Program (MEP), the first-place winners for Harf Touch and Naseehah/Qur'an reading of the two school implementers of MEPs in the division are the automatic contestants during the division-level and the first place in the division level will represent the division to the regional festival of talents.
7. The Technical Working Group (TWG) for the activity is listed in **enclosure 3**.
8. Meals and snacks of the technical working group for the activities shall be charged against the 2024 Provincial Special Education Fund while travel and incidental expenses shall be charged against available local funds subject to the usual accounting and auditing rules and regulations.
9. This memorandum shall also serve as Authority to Travel on official business For all listed participants.
10. Should there be any queries and/ or clarifications, please feel free to contact the Education Program Supervisor for Edukasyon sa Pagpapakatao (EsP) at erlinda.quinuan@deped.gov.ph.
11. Immediate and widest dissemination of and compliance with this Memorandum is directed.

ESTELA P. LEON-CARIÑO EdD, CESO III

Regional Director and Concurrent Officer -in- Charge
Office of the Schools Division Superintendent

CID-IM/RAG/ecq/ffp

For the OIC – SDS:
SAMUEL T. EGSAEN JR. EdD, CESO VI



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Enclosure 1: SDO Memorandum No. 276 s.2024

CRITERIA/ MECHANICS OF CONTEST ACTIVITIES

A. General Guidelines for all contest activities:

1. Contestants are currently enrolled in public schools for SY 2024 – 2025.
2. The contestant is allowed to participate in **ONE** category only.
3. All participants shall wear their School ID.
4. Mechanics/criteria in the conduct of the contest per category is to be followed strictly.
5. Winners per category will be identified by the Board of Judges and the decision of the Board of judges is final.
6. First to third placers learner-winners will receive cash incentives from the Provincial Special Education Fund (SEF) and Certificate of Recognition including their coaches and Certificate of Participation for other participants.

1. Tagis -Talino

A. Criteria For Assessment	Rounds	No. of Questions	Point per Question	TOTAL
	Easy	5	1	5
	Average	5	2	10
	Difficult	5	3	15
	Clincher	as the need arises		

B. Event Rules and Mechanics

1. The Participants per district are as follows:
 - 1 Contestant for Stage 2 (any choice or winner within Grades 4 to 6)
 - 1 Coach for Stage 2
 - 1 Contestant for Stage 3 (any choice or winner within Grades 7 to 10)
 - 1 Coach for Stage 3
2. The officials for this category are the quizmaster, proctor, timekeeper, and recorder.
3. The sealed envelope that contains the questions shall be opened by the quizmaster during the contest proper.
4. Questions are all written in Filipino.
5. There shall be three (3) rounds of questions namely easy, average, and difficult. The easy round shall have five (5) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
6. Each question shall be read twice by the quizmaster. After the second reading, the quizmaster shall say "Go". The timer starts when the quizmaster gives the GO signal. The contestants then shall write their answers in the meta-strips within ten (10) seconds for easy and average rounds and twelve (12) seconds for the difficult & clincher rounds.
7. The learner-contestants are allowed to change their answer within the allotted time.
8. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop writing and show their answer to the proctor by raising their meta-strips.



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9. The proctor shall check the answer of each contestant, and the recorder will project on the screen and write on the tally sheet.
10. In case of appeal, only the official contestants may raise a complaint or clarification. This shall be done immediately before the next question is read.
11. Queries and clarification done after the entire contest shall NOT be entertained.
12. After each round, points shall be tabulated. The final scores shall be tabulated after the difficult and/or clincher rounds shall be posted on the screen.
13. The contestants with the highest points win. They shall be declared as first, second, and third-place winners respectively.
14. In case of a tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant can answer correctly, another clincher question shall be given until there is a winner.
15. The decision of the Judges/Technical Working Group is final.
16. The whole process shall be recorded.

2. On the Spot Composition Writing

1. There will be one contestant each for Key Stage 1 and Key Stage 3
2. The contestant will be given a topic to write in relation to Filipino Values Month within a period of 60 minutes or one (1) hour in their paper.

Criteria	Percentage
Relevance to the theme	35%
Coherence & Organization of ideas	35%
Originality	20%
Mechanics/Style/Neatness	10%
Total	100%

3. Interpretative Dance

1. There will be one pair of contestants in key stage 3
2. The music- " Bagong Pilipinas" (Panahon ng Pagbabago) by KZ Tandingan will be used for the interpretative dance.

Criteria	Percentage
Concept and interpretation	40%
Choreography and Execution	30%
Stage presence	20%
Costume	10%
Total	100%



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For Madrasah Education Program- MUSABAQAH

General Guidelines for all contest activities:

1. Enrolled in public schools in 2024-2025 and tagged in LIS as ALIVE learners of schools implementing Madrasah Education Program in the Schools Division Office of Benguet

Contest Area: A. Arabic Language; Event Title: Harf Touch

1. Grade level -Grade 2, male or female with ages 7-8 years old.
2. Time Allotment – One (1) minute
3. There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants

Event Rules and Mechanics

- A. There shall be one (1) learner-participant per district, Grade 2, male or female, ages seven to eight (7-8).
- B. During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator, and a panel of judges.
- E. The timekeeper shall signal the start, and the end of the time allotted for each learner-participant.
- F. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- G. The recorder tallies the scores.
- H. The corresponding time of each participant shall be flashed on the screen.

The three learner-participants with the highest number of correctly identified Arabic letters in the shortest recorded time shall be declared the winner. There shall be first, second, and third winners. In case of a tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.

B. Naseehah (Oration)

Criteria and Percentage for Judging

1. Substance - 50%

- Relevance of the Topic or Focus on the Theme (15)
- Originality/Creativity (15)
- Rhetorical Organization (10)
- Grammar (10)

2. Delivery - 40%

- Quality of Voice (10)
- Diction (10)
- Fluency/Mastery of the Speech (10)
- Pronunciation (10)

3. Stage Presence - 10%

- Stage Poise (3)
- Gestures (3)
- Proper Attire (2)
- Appropriate Use of the Stage (2)

TOTAL- 100%



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Enclosure 2: SDO Memorandum No. 376 s.2024

SUMMARY OF PARTICIPANTS PER DISTRICT for EsP and MEP

Edukasyon sa Pagpapakatao No. of Entries/Contestants							Madrasah Education Program (Musabaqah)	Grand Total
District	Elementary level		Secondary level			Total		
	Tagis Talino for Key stage 2	On the Spot composi- tion Writing	Tagis Talino for Key stage 3	On the Spot composi- tion Writing	Interpre- tative Dance			
Atok	1	1	1	1	2	6		6
Bakun	1	1	1	1	2	6		6
Bokod	1	1	1	1	2	6		6
Buguias	1	1	1	1	2	6	2	8
Itoyon 1	1	1	1	1	2	6		6
Itoyon 2	1	1	1	1	2	6		6
Kabayan	1	1	1	1	2	6		6
Kapangan	1	1	1	1	2	6		6
Kibungan	1	1	1	1	2	6		6
La Trinidad	1	1	1	1	2	6	2	8
Mankayan	1	1	1	1	2	6		6
Sablan	1	1	1	1	2	6		6
Tuba	1	1	1	1	2	6		6
Tublay	1	1	1	1	2	6		6
TOTAL	14	14	14	14	28	84	4	88



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Enclosure 3: SDO Memorandum No. 376 s. 2024

TECHNICAL WORKING GROUP/COMMITTEE FOR THE EsP & MEP CONTEST

Tagis Talino	Elementary Key Stage 2	Secondary Key Stage 3
Quiz Masters	Patricia S. Bendi, Atok Dist. EsP-Elem. Coordinator,	Dist. EsP- Maria M. Tomino, Sec. Coordinator, Tublay
Proctors	1. Brigitte Q. Beray, Dist. EsP-Elem. Coordinator Tublay	1. Delfina B. Gabriel, Dist. EsP- Sec. Coordinator, Atok
	2. Josie S. Cayat, Dist. EsP-Elem. Coordinator, Itogon 2	2. Gertudes Cunanan, Dist. EsP- Sec. Coordinator, Itogon 1
	3. Agnes B. Guisdan, Dist. EsP-Elem. Coordinator, Bakun	
Recorders	Aileen D. Adones, Dist. EsP-Elem. Coordinator, Tuba	Jennifer Bulsao, EsP- Sec. Coordinator, Mankayan
Timers	Agnes Manzano, Dist. EsP-Elem. Coordinator, Itogon 1	Ferdinand T. Carantes, Dist. EsP- Sec. Coordinator, Itogon 2
Composition Writing		
Judges: Chairman	Erlinda Tamaken, Dist. EsP-Elem. Coordinator, Mankayan	Astrida Talabis, Dist. EsP- Sec. Coordinator, Buguias
Members: 1.	Bhede B. Martin, Dist. EsP-Elem. Coordinator, Kabayan	Junalyn Palking, Dist. EsP- Sec. Coordinator, Bakun
	2	Felisa B. Batiw-an, Dist. EsP-Elem. Coordinator, Kapangan
Interpretative Dance		
Chairman		Jane A. Angluben, Dist. EsP- Sec. Coordinator Sablan
Members:		Janice S. Dionesio, Dist. EsP- Sec. Coordinator, Tuba
		Sanny B. Dokipen, Dist. EsP- Sec. Coordinator, Bokod
Program Committee	Gina Abanga, Dist. EsP-Elem. Coordinator, La Trinidad	
Documenter	1. Lolita D. Jose, Dist. EsP-Elem. Coordinator, Bokod	1. Marliese C. Yangken, EsP- Sec. Coordinator Kapangan
	2. Gina D. Panagan, Dist. EsP-Elem. Coordinator, Sablan	2. Cynthia V. Calavera, EsP- Sec. Coordinator Kibungan
Awards and Certificates	1. Mea Madayag- Dist. EsP-Elem. Coordinator, Buguias	Melin Abad, EsP- Dist. Sec. Coordinator Kabayan
	2. Mary Ann B. Mappangdol, Dist. EsP-Elem. Coordinator, Kibungan	
Harf Touch and Naseehah	1. Onofre Limpayos	SP2, Abatan ES, Buguias
	2. Roasalina O. Laureata	SP1, Ambiong ES, La trinidad
Coordinator	Erlinda C. Quinuan	EPS EsP; SDO Kindergarten and SNED Coordinator
Overseer of the activity	Rizalyn A. Guznian EdD	Chief Education Supervisor- CID
Adviser/Consultant	ESTELA P. LEON-CARIÑO EdD, CESO III	Regional Director and Concurrent Officer -in- Charge Office of the Schools Division Superintendent



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